

Oral History Digital Indexing for Content Management, Online Curation, and Pedagogy: Agenda and Resources

Douglas Lambert, C2DH, University of Luxembourg,

douglas.lambert@uni.lu

Janneken Smucker, West Chester University, *Oral History Review*,

jsmucker@wcupa.edu

Link to full workshop agenda: <https://bit.ly/306OQx0>

Thursday July 4th, 2019

Session 1 Introductions and the digital oral history landscape

Session 2 Oral History Digital Indexing

Session 3 Getting OHMSed

Session 4 Broader digital contexts for oral history

Friday July 5th, 2019

Session 1 Alternate approaches

Session 2 Applying to the classroom and your own research

Session 3 Oral History and Content Management Systems

Session 4 Discussion and wrap up

RESOURCE LIST

General resources for oral history

- [Oral History in the Digital Age](#)
- [Oral History Review](#)
- [Oral History Association](#)
- [Library of Congress: Controlled Vocabulary and Thesaurus Design](#)
- [Deed of Gift for Oral History \(release form\)](#)

Software and Tools

- [Oral History Metadata Synchronizer](#)
- [Omeka](#)
- [Reclaim Hosting](#)
- [New Plug-ins for Omeka to Use OHMS](#)
- ["Philly" Theme for Omeka](#)

Articles

- [Doug Boyd, "OHMS: Enhancing Access to Oral History for Free," *Oral History Review*, Volume 40, Issue 1, Winter-Spring 2013, 95–106.](#)
- Kevin Bradley, "Built on Sound Principles: Audio Management and Delivery at the National Library of Australia." *IFLA Journal* 40, no. 3 (October 2014): 186–94. doi:[10.1177/0340035214543058](https://doi.org/10.1177/0340035214543058).
- Daniel R. Kerr, "Allan Nevins Is Not My Grandfather: The Roots of Radical Oral History Practice in the United States," *Oral History Review*, Volume 43, Issue 2, Summer/Fall 2016, 367–391, <https://doi.org/10.1093/ohr/ohw074>.

- [Doug Lambert and Michael Frisch, "Meaningful access to audio and video passages: A two-tiered approach for annotation, navigation, and cross-referencing within and across oral history interviews," in *Oral History in the Digital Age*, edited by Doug Boyd, Steve Cohen, Brad Rakerd, and Dean Rehberger. Washington, D.C.: Institute of Museum and Library Services, 2012.](#)
- [Stef Scagliola and Franciska de Jong, "Clio's Talkative Daughter Goes Digital," *The Making of the Humanities, Volume III: The Modern Humanities*. Edited by Rens Bod, Jaap Maat and Thijs Weststeijn. Amsterdam University Press, 2014. 511-526.](#)
- [Janneken Smucker, "New Audio Archive Gives Voice To Philly Immigration History," *Hidden City Philadelphia*, September 26, 2018.](#)
- [Janneken Smucker, Douglas A Boyd, and Charles Hardy III, "Connecting the Classroom and the Archive: Oral History, Pedagogy, & Goin' North," in *Oral History in the Digital Age* \(Washington, D.C: Institute of Museum and Library Services, 2017\).](#)

Syllabus and Assignments

- [Immigration and Digital Storytelling Course Syllabus](#)
- Philadelphia Immigration Style Guides
 - [OHMS Style Guide](#)
 - [Omeka Exhibit Style Guide](#)
 - [Omeka Metadata Style Guide](#)
- [Philadelphia Immigration Keywords Assignment](#)
- [Philadelphia Immigration OHMS Index Assignment](#)
- [Philadelphia Immigration Omeka Metadata Assignment](#)
- [Philadelphia Immigration Omeka Exhibit Assignment](#)
- [Digital Storytelling Project Contract](#)