

'1989: Mapping New Frontiers of Europe and Beyond'

International Seminar organized by the FIAT/IFTA Media Studies Commission in cooperation with the Centre for Digital and Contemporary History at the University of Luxembourg

UNIVERSITÉ DU LUXEMBOURG
Maison des Sciences Humaines (MSH Building)
11, porte des Sciences
L-4366 Esch-sur-Alzette

THURSDAY, 14 MARCH 2019

9:30 Coffee and Tea

9:45 Opening and Welcome

10:00 – 11:30 **1989: Histories from the Eastern Bloc**

Chair: Claude Mussou

Bogdan Shumylovych (European University Institute, Ukraine): *Popular songs, socialist television and rituals of resistance: hot autumn of 1989*

Judith Kretzschmar, Rudiger Steinmetz (Universitat Leipzig, Germany): *Local Saxonian TV Programmes as Sources of Audio-Visual Memory*

Dana Mustata (University of Groningen, The Netherlands): *The Live Romanian Revolution: Archives, Classified Documents and Oral Testimonies*

Coffee Break

11:45 – 13:00 **Political Movements in Archive-Based Productions**

Chair: Montserrat Bailac

Yolanda Villaluenga (RTVE, Spain): *Archive, what do you want to tell me?*

Carles Bosch (TVC, Spain): *Czechoslovakia: from the heart of the revolt, 26 November 1989*

Lunch

14:00 – 15:00 Video Excerpts of 1989: International Reflections

Chair: Herbert Hayduck

In this session we will be screening archival footage on 1989 from Televisió de Catalunya, RTÉ Ireland, RTVE Spain and Austrian Broadcasting Corporation ORF.

On the other side of the wall, 7 November 1999 (TVC). Introduction by Montserrat Baillac

Berlin. Checkpoint Charlie, 10 November 1989 / 3.00am (RTÉ/Liam Wylie)

Berlin. Bornholmer Strasse, 9 November 1989 / 9.30pm (RTVE / Virginia Bazan)

Hungary/Austria. Opening Doors in the Iron Curtain, June-Sept. 1989 (ORF/Herbert Hayduck)

Yugoslavia/Kosovo Polje. Speech by Slobodan Milosevic, 28 June 1989 (ORF/Herbert Hayduck)

15:00 – 16.30 Crossing Borders: Archives and Academic Research

Chair: Dana Mustata

Dominique Santana (University of Luxembourg): Making an Archive-Based Historical Web-Documentary

Vitus Sproten (University of Luxembourg): Challenging traditional archival media narratives: Free Radio between the Netherlands, Germany and Belgium (1976-1990)

Leen Engelen (IAMHIST): Connecting the archive and the academic communities. Experiences of the International Association for Media and History

Coffee Break

16.45 – 17.30 Archival Initiatives on 1989

Chair: Bas Agterberg

Martin Bouda (Czech Television): The anniversary of the 1989 events in Czech Television Archives and planned online initiatives

Maria Drabczyk (National Film Archive Audiovisual Institute, Poland): The Freedom Express

17.30 Closing