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Share your stories - and become part of history!

Temporary History Lab

**26. September to
23. October ↔**

 **Annexe22, Brillplaz,
Esch-sur-Alzette**

Get actively involved in our research work: tell us your life and family stories! Bring us your photos and documents of all sorts so that we can digitise them in our history lab!

As historians at the C²DH, we are interested in your memories of the heyday of the iron and steel industry, your recollections of your work, leisure time and everyday living conditions, and also your perception of how Esch-sur-Alzette and the surrounding region has changed from World War II to today. We want to hear from all generations, young and old alike, regardless of origin, gender or occupation.

Alongside this initiative, we are organising a number of participatory events to explore the history and identity of the Minett: take a picture of yourself and learn more about the exciting history of the selfie, record a text for a loved one with our sound postcards and learn about this forgotten history and technology, experience our fascinating “Historical Voices from Esch” video installation, visit our small exhibitions in the pavilion and take part in a historical city walk. We are looking forward to seeing you in our temporary history lab!



**remixing
industrial
↗ pasts**

Ongoing Activities



Interactive Video Installation 26.09 - 23.10.2020

Our interactive video installation features several personal stories related to the past and present of the Minett.

Based upon existing and new historical research, the stories have been written by a team of historians and anthropologists to highlight various aspects of life in and around Esch-sur-Alzette throughout the 20th century. As such, the interactive video installation, which has been designed by Tokonoma, deals with timeless themes such as wartime suffering, migration, labour, health and human creativity. The spoken stories are accompanied by images taken from various local archives, some of which have never been shown in

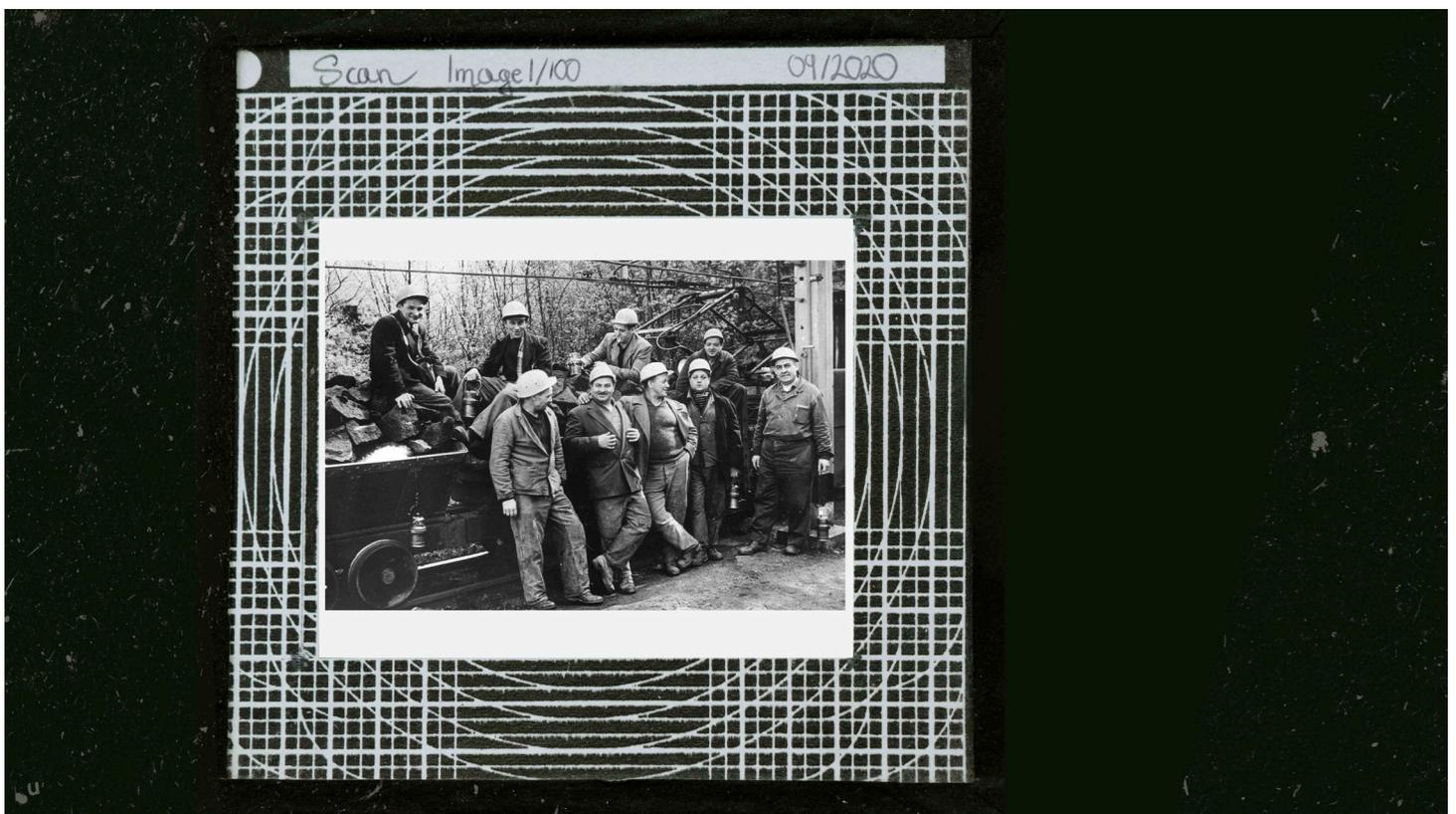
public before. Aimed at a broad audience and covering multiple languages spoken in the Minett, the video is sure to resonate with both locals and foreign visitors. Come to Annexe22 in the evening and let yourself be transported back to the past!



↔ Crowdsourcing Historical Documents

26.09 - 23.10.2020

In our temporary history lab, we collect and digitise your stories and documents.



We are interested in your personal memories, which we would like to document and investigate for our project by conducting oral history interviews with you. Your personal documents and photos (from school photos to employment contracts) can also tell interesting stories.

We would love to look at them with you and record and digitise them in our history workshop. We will incorporate selected interviews and documents in our research and display them in our large-scale history exhibition in 2022. Contact us!

Temporary Events and Exhibitions

↔ Become Your Own Photo Portraitist!

26.09 - 27.09.2020

In our history lab, take photos of how you would like to remember yourself and your family.

We will be installing an analogue camera with a remote release. At the push of a button, you can become an active part of historical work to explore the past and present of the region, community and identity.

The self-portrait campaign is accompanied by a photo exhibition (26.09.-04.10.2020) that gives an insight into the history of the photographic portrait. Pictures of people in huge

industrial complexes contrast with impressions of everyday life in the Minett and increasing attention to the “ordinary”.

The photos will be archived by us and thus become part of local historiography. Selected self-portraits will also be shown from 21 to 23 October in Annexe22. During this time, you can also pick up a copy of your photo.

↔ Escher Sound Postcards

10.10 - 11.10.2020

Be Part of an Encounter Between Past, Present and Future

Choose from a selection of unique and recordable postcards, each showing an historical image from the Minett! Record your two-minute message, poem or song by means of a vintage Cartavox sound postcard recording machine from 1957. We will send it to you through the post. Your sound postcard can be listened to on any vinyl record player or via a digital version we will make for you.

Between 10 and 18 October all the sound postcards recorded by our visitors will be displayed in a special exhibition in the history lab. Here you will be able to play a selection of sound postcards on turntables and listen not just to your own message but also to messages by other people (perhaps you might even recognise somebody you know!).

In this workshop, current reflections on the past, present and future of the region mingle with each other and are interlinked with images and technologies of the past. This special collection of sound postcards, containing all your personal recordings, will be archived and thus preserved for future listeners.



↔ Exhibition: Photographic (Self-)Portraits

21.10 - 23.10.2020

Over the final three days of the history lab we will show a selection of photos from our self-portrait event (26-27 September) in Annexe22. During this time, you can also collect a print of your photo.

↔ Historical City Walks

10.10 - 11.10.2020

The authors of the Guide historique et architectural Esch-sur-Alzette guide you through the town of Esch and its surroundings, focusing on various historical topics (10.10 in Luxembourgish, 11.10 in French).

Tours last approx. 90 minutes, start at 10.30, registration required: contact Audrey Sapet, email: historylab@uni.lu, telephone: +352-46 66 44 9809.

- **Antoinette Reuter:** Le parcours eschois du sculpteur Duilio Donzelli : du cimetière Saint-Joseph à la rue du Brill (Meeting point: Cimetière Saint-Joseph, Entrance Rue du Fossé),
- **Antoinette Lorang:** Le programme architectural de la Gelsenkirchener Bergwerks-AG à Esch. Des colonies au Casino de la direction et des employés (Meeting point: Place Victor Hugo),
- **Georges Büchler:** Esch-sur-Alzette sous l'occupation allemande (Meeting point: Annexe22, Place de la Résistance),
- **Jean Goedert:** Du Vieil Esch aux Nonnewisen. Une promenade le long de la croissance de la ville (Meeting point: Place de l'Hôtel de Ville),
- **Denis Scuto:** Sur les traces de Paul Flesch, premier architecte de la Ville d'Esch (Meeting point: Place de l'Hôtel de Ville).

Remix Team

Irene Portas Vázquez

Irene studied Cultural Anthropology at Utrecht University.

Her research interests revolve around forced migration, survival strategies of displaced groups, immigration policies and practices, and nation-building processes. She is currently working as a doctoral researcher in the REMIX project. Her research examines the clandestine pathways of

refugees, smugglers and miners in the Franco-Luxembourgish border region during the first half of the twentieth century. Irene combines ethnographic and historical methods in order to shed light on underground realities often dismissed in conventional historiographical accounts.

Viktoria Boretska

Viktoria Boretska studied Educational Sciences at the universities of Luxembourg and Vienna.

She will hold a PhD in History of Educational Technology from the University of Vienna, with her thesis entitled Johnny's teaching machine in Ivan's classroom: Travelling technologies and cultural conceptions of education during the Cold War. Within the REMIX project, she will explore the

transformation of the Luxembourgish South during the decline of the steel industry from the late 1970s onwards. She will look at the visual heritage of this time as a site of collective memory formation and a combination of different layers of civic spectatorship.

Werner Tschacher

Werner studied History, German Philology and Literature as well as Political Science at the universities of Aachen and Cologne.

He received his PhD in Medieval History in 1998. Since 2009, the year of his habilitation at the RWTH Aachen University, he is Private lecturer of Medieval and Modern History. He worked in several research and exhibition projects and published books and articles about history

of demonology and witch-hunts, memory culture and urban history. He was also Curator of the City Museum of Aachen and Academic Senior Councilor for the vocational training of history students at the University of Cologne. Werner is the coordinator of the REMIX project.

Daniel Richter

Daniel Richter studied History in Luxembourg and Berlin.

He is currently working on his doctoral thesis about the evolution of typical streets of the city of Esch and their inhabitants since the emergence of the iron and steel industry. The aim is to investigate the as yet unexplored changes in the

composition of the population, the living conditions and the creative power of ordinary citizens in changing the character of the streets and thereby the character of the city of Esch.

Jens van de Maele

Jens van de Maele studied History at the universities of Leuven and Vancouver

He obtained his doctoral degree from the universities of Ghent and Antwerp with a dissertation on the architectural and political development of governmental office buildings in Belgium during the interwar period. He has published on architectural history and urban environmental history and was the co-curator

of the 2018 exhibition Brussels 1918, From War to Peace? at the BELvue Museum (Brussels).

Within the REMIX team, Jens investigates the geographical distribution of urban nuisances and the perception of environmental problems in the Esch region (20th century).

Stefan Krebs

Stefan is Assistant Professor for Contemporary History and Head of Public History at the C²DH.

He studied History, Political Science and Philosophy at the universities Aachen and Aix-en-Provence, and received his PhD in the History of Technology from RWTH Aachen University in 2008. His research focuses on the history of technology, science and media. He is author of *Technikwissenschaft als soziale Praxis*

[Engineering Science as Social Practice]. Stuttgart: Franz Steiner Verlag, 2009; and (together with Karin Bijsterveld, Eefje Cleophas and Gijs Mom) *Sound and Safe: A History of Listening Behind the Wheel*. Oxford/New York: Oxford University Press, 2014. He is the principal investigator of the REMIX project.

Julia Harnoncourt

Julia obtained her PhD in History at the University of Vienna.

She mainly works on topics regarding unfree labour, racism, colonialism and anti-colonial movements as well as on more recent social problems, for example the living situations of refugees in Austria. Furthermore, she is particularly interested historical methodology and theory as well as in global

inequality and economy. In the REMIX project she researches the history of consumption in the southern region of Luxembourg. Using mainly newspaper sources, she approaches discourses on labourers as consumers from 20th century onwards, while using a micro perspective used in global history.

Maxime Derian

Maxime Derian obtained his PhD in Socio-Anthropology from the Paris 1 University Panthéon - Sorbonne in 2013.

His research focuses on the medical and social impact of digital prosthetics such as implanted digital devices, artificial limbs, e-Health wearables and on the anthropological and ecological consequences of the mass spreading of smartphones and

tablet computers. His current work in the REMIX project is dedicated to the historical and on-going mutation of the Minett region, in order to shed light on some aspects of our post-industrial society in the digital age.

Lars Schönfelder

Lars studied Media Design in Ravensburg, Germany

In his Bachelor thesis, he researched the impact of manipulative design choices made on various social media platforms focused on maximizing time spent on site and the possibility of an app-based solution to counter this development.

After his media design study, he worked in an ad agency at the Lake Of Constance as an interface designer and video editor. Lars is now working for the Remixing Industrial Pasts Project as a User Interface Developer, focusing on creating functional and goal-oriented design.

Contact

REMIX Team (secretary):

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À propos du C²DH:

Le Luxembourg Centre for Contemporary and Digital History (C²DH) est le troisième centre de recherche interdisciplinaire de l'Université du Luxembourg. Il a été créé en octobre 2016 et officiellement lancé en mai 2017 avec pour mission de faire progresser la recherche scientifique sur l'histoire contemporaine du Luxembourg et de l'Europe aux 20e et 21e siècles. Le centre étudie ainsi l'impact du numérique sur la pratique de la recherche historique et conceptualise des méthodes et outils numériques innovants tout en promouvant de nouvelles formes d'histoire publique et des bourses d'études



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