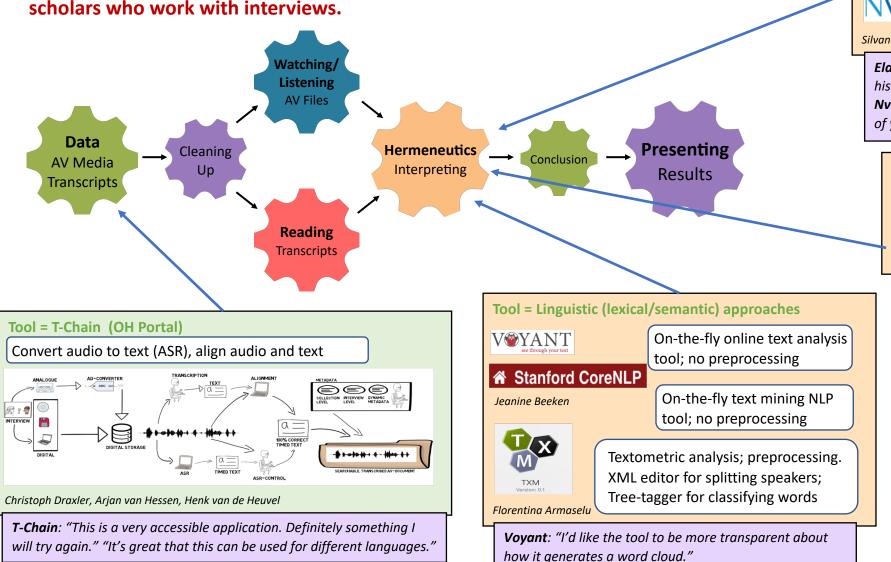
৫নিন্দ Oral History & Technology ন্দ9়

In Munich, from 19 to 21 September 2018, a group of speech technologists, social scientists, linguists, computer scientists, oral historians and information scientists convened to **explore the integration of digital tools in the workflow of scholars who work with interviews.**



Tool = Annotation Elan Time linked annotation tool for audio and video Liliana Melgar Common Language Besources an Granted by CLARINERIC NVIVO**‡**‡ Annotation tool for rich text and multimedia qualitative data analysis Silvana di Gregorio Elan: "I would use this for an exploratory analysis of my oral history data." **Nvivo**: "It makes such a difference to be able to analyse all of your transcripts and AV-data in one single environment." **Tool = emotion recognition** Praat Acoustic signal tool (speech, N N silences, emotions, speaker turn) Khiet Truona Praat: I am fascinated by the idea that I can revisit my interviews and focus on the silences About the workshop : "I learned about tools that I didn't know existed, that do things I didn't know could be done, that answer questions that I hadn't even thought about asking and that I had no awareness that I might be interested in." **Organizers**: Arjan van Hessen, Louise Corti, Stef

Scaaliola, Silvia Calamai, Christoph Draxler, Norah

Karrouche, Max Broekhuizen, Maureen Haaker

See: http://oralhistory.eu