

Ongoing Activities

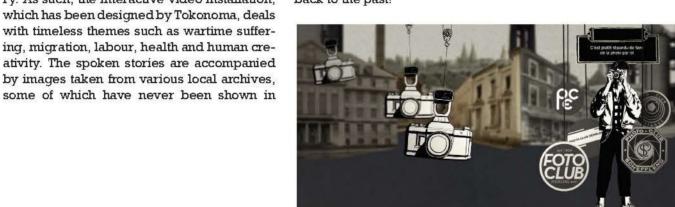


Interactive Video Installation 26.09 - 23.10.2020

> Our interactive video installation features several personal stories related to the past and present of the Minett.

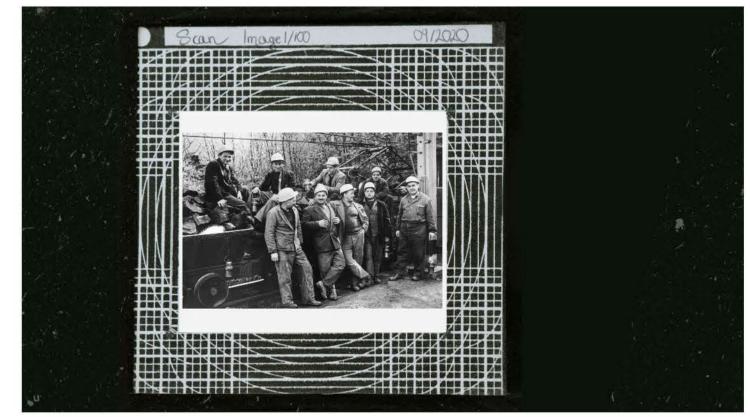
ry. As such, the interactive video installation, back to the past! which has been designed by Tokonoma, deals with timeless themes such as wartime suffering, migration, labour, health and human creativity. The spoken stories are accompanied by images taken from various local archives,

Based upon existing and new historical republic before. Aimed at a broad audience and search, the stories have been written by a covering multiple languages spoken in the team of historians and anthropologists to Minett, the video is sure to resonate with both highlight various aspects of life in and around locals and foreign visitors. Come to Annexe22 Esch-sur-Alzette throughout the 20th centu- in the evening and let yourself be transported



← Crowdsourcing Historical Documents 26.09 - 23.10.2020

In our temporary history lab, we collect and digitise your stories and documents.



We are interested in your personal memories, We would love to look at them with you and which we would like to document and investi- record and digitise them in our history workshop. gate for our project by conducting oral history We will incorporate selected interviews and interviews with you. Your personal documents documents in our research and display them in our and photos (from school photos to employ- large-scale history exhibition in 2022. Contact us! ment contracts) can also tell interesting stories.

Temporary Events and Exhibitions

⇔ Become Your Own Photo Portraitist! 26.09 - 27.09.2020

In our history lab, take photos of how you would like to remember yourself and your family.

We will be installing an analogue camera with a industrial complexes contrast with impressions remote release. At the push of a button, you of everyday life in the Minett and increasing

to explore the past and present of the region, The photos will be archived by us and thus community and identity. The self-portrait campaign is accompanied self-portraits will also be shown from 21 to 23 by a photo exhibition (26.09.-04.10.2020) that October in Annexe22. During this time, you gives an insight into the history of the photo- can also pick up a copy of your photo.

graphic portrait. Pictures of people in huge

can become an active part of historical work attention to the "ordinary".

become part of local historiography. Selected

★ Escher Sound Postcards 10.10 - 11.10.2020 Be Part of an Encounter Between Past, Present and Future

Choose from a selection of unique and recordable postcards, each showing an historical image from the Minett! Record your two-minute message, poem or song by means of a vintage Cartavox sound postcard recording machine from 1957. We will send it to you through the post. Your sound postcard can be listened to on any vinyl record player or via a digital ver-

sion we will make for you. Between 10 and 18 October all the sound postcards recorded by our visitors will be displayed in a special exhibition in the history lab. Here you will be able to play a selection of sound postcards on turntables and listen not just to your own message but also to messages by other people (perhaps you might even rec-

ognise somebody you know!). In this workshop, current reflections on the past, present and future of the region mingle with each other and are interlinked with images and technologies of the past. This special collection of sound postcards, containing all your personal recordings, will be archived and thus preserved for future listeners.



Exhibition: Photographic (Self-)Portraits

21.10 - 23.10.2020 Over the final three days of the history lab we will show a selection of photos from our self-portrait event (26-27 September) in Annexe22. During this time, you can also collect a print of your photo.

10.10 - 11.10.2020

The authors of the Guide historique et architectural Esch-sur-Alzette guide you through the town of Esch and its surroundings, focusing on various historical topics (10.10 in Tours last approx. 90 minutes, start at 10.30,

Luxembourgish, 11.10 in French). registration required: contact Audrey Sapet, email: historylab@uni.lu, telephone: +352-46 66 44 9809.

- Antoinette Reuter: Le parcours eschois du sculpteur Duilio Donzelli : du cimetière Saint-Joseph à la rue du Brill (Meeting point: Cimetière Saint-Joseph,
- Entrance Rue du Fossé), Antoinette Lorang: Le programme architectural de la Gelsenkirchener Bergwerks-AG à Esch. Des colonies au Casino de la direction et des employés (Meeting point: Place Victor Hugo),
- Georges Büchler: Esch-sur-Alzette sous l'occupation allemande (Meeting point: Annexe22, Place de la Résistance),
- Jean Goedert: Du Vieil Esch aux Nonnewisen. Une promenade le long de la croissance de la ville (Meeting point: Place de l'Hôtel de Ville), Denis Scuto: Sur les traces de Paul Flesch, premier architecte de la Ville d'Esch (Meeting point: Place

de l'Hôtel de Ville).

