The four-year interdisciplinary training programme is funded by the Luxembourg National Research Fund (FNR) and hosted by the Luxembourg Centre for Contemporary and Digital History (C²DH) at the University of Luxembourg.

THE TEAM

The programme offers an experimental training environment for 13 PhD students and one post-doc researcher from a variety of different fields. The team includes historians, philosophers, computer scientists, geographers and information and data scientists as well as experts in human-computer interaction.

WHAT WE DO

The central aim of the Doctoral Training Unit is to form a "trading zone" between these different fields to explore how the emergence of digital research technologies and infrastructures impacts the practices of historical research.

HOW WE DO IT

The digital methods used, often initially developed for other disciplines, open up brand new opportunities for historical scholarship. DTU members therefore acquire a thorough knowledge of both their own subject and these innovative digital technologies. By focusing on various case studies from different historical time periods and disciplinary fields, the PhD projects offer a new perspective on the extraordinary potential offered by the use of digital methods and tools. Areas explored include digital source criticism and techniques for choosing and interpreting algorithms, tools and interfaces.
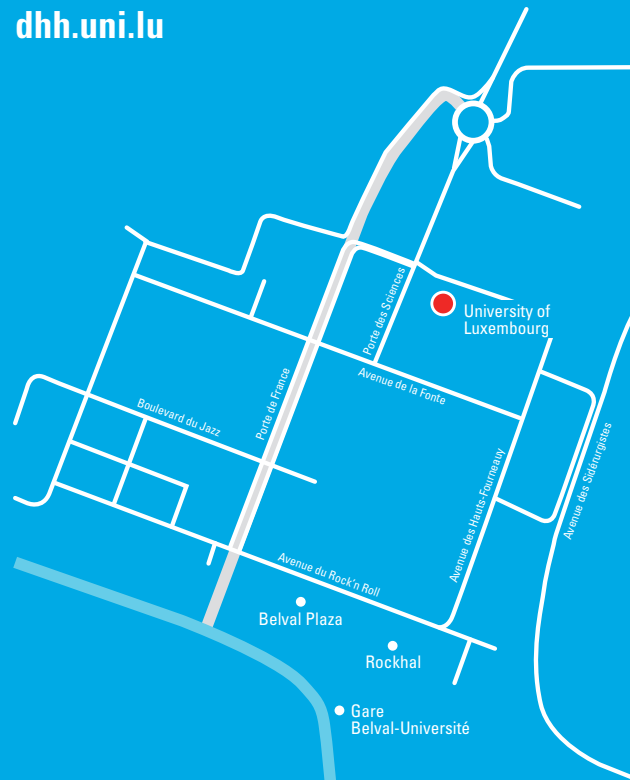
HOW TO REACH US

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DIGITAL
HISTORY &
HERMENEUTICS

The Doctoral Training Unit (DTU) "Digital History and Hermeneutics" combines hermeneutic reflection on the new digital practices of humanities scholarship with hands-on experimentation in the field of digital history.

EVA ANDERSEN
PhD researcher

Psychiatric knowledge circulation in Europe during the mid-19th and mid-20th century

JAKUB BRONEC
PhD researcher

The Cultural and Educational Activities of the Jewish Population in Czechoslovakia and Luxembourg in 1945-1990

MARLEEN DE KRAMER
PhD researcher

From Analogue Past to Digital Future: Use of Digital Technologies in Heritage Visualisations

THOMAS DURLACHER
PhD researcher

Simulating the past. A philosophical investigation into agent-based modeling

ANTONIO FISCARELLI
PhD researcher

Network Analysis for the Humanities

SHOHREH HADDADAN
PhD researcher

Applying NLP Techniques Towards a Complete Argumentation Mining System in Political Debates

EKATERINA KAMLOVSKAYA
PhD researcher

Corpus-based study of Australian Aboriginal autobiographies with text mining methods

FLOOR KOELEMAN
PhD researcher

Visualizing Visions: Re-viewing the genre of 17th century 'constcamer' paintings

JAN LOTZ
PhD researcher

Trading networks in the provinces of Gallia and Germania during the Roman Empire (27 BC - AD 301) and transporting

CHRISTOPHER MORSE
PhD researcher

Experience Design for Digital Cultural Heritage

KAAREL SIKK
PhD researcher

Modelling Approaches to Long-Term Changes in Human Mobility. Case Study of the Stone Age of European Forest Zone

SAM MERSCH
PhD researcher

Approaches to Luxembourgish toponymy

SYTZE VAN HERCK
PhD researcher

The History of the Design and Use of Computing Devices

THE DOCTORAL TRAINING UNIT

JULIANE TATARINOV
Research Associate

Coordination of the Doctoral Training Unit "Digital History and Hermeneutics"

QUESTIONS WE ASK

How do new digital tools and methods impact the way we conduct historical research?

Do new questions emerge and are new interpretations possible?

By creating, manipulating and analysing historical datasets, can we generate new forms of visualisation or new opportunities to develop alternative narrative strategies for telling the past?

How does the application of tools and methods from data and computer science influence historical research?