

#DHJewish 2021 - Jewish Studies in the Digital Age

Final PROGRAM

*All times are Central European Time (CET/ GMT+1).

Day 1 - Monday 11/01							
	Opening session						
17.00-17.30	Welcome and opening remarks by Gerben Zaagsma (Chair of the Program Committee), Stéphane Pallage (Rector, University of Luxembourg), Andreas Fickers (Director, Luxembourg Centre for Contemporary and Digital History)						
17.30-18.30	Opening keynote Prof.dr. Jeffrey Shandler (Distinguished Professor of Jewish Studies, Rutgers University) : <i>Digitizing Holocaust Memories</i>						
Day 2 - Tuesday 12/01							
13.00-14.00	<table border="1"> <thead> <tr> <th>Manuscripts 1</th> <th>Mapping</th> </tr> </thead> <tbody> <tr> <td>Chair: Avi Shmidman</td> <td>Chair: Amalia Levi</td> </tr> <tr> <td> <i>Sofer Mahir: Opening Up Rabbinic Manuscripts Towards Scholarly Editions</i> (LP) Daniel Stökl Ben Ezra, Hayim Lapin, Pawel Jablonski and Elena Lolli <i>Rolling Window Fuzzy Search: Effective Text Re-use Detection for Automatic Cataloging of HTRed Hebrew Manuscripts</i> (LP) Vered Raziel Kretzmer, Moshe Lavee and Uri Schor </td> <td> <i>Mapping Forced Academic Migration During the NS-Period and its Aftermath</i> (SP) Stefanie Mahrer, Stefanie Salvisberg and Sinja Clavadetscher <i>Space, Place, Pathways, and Social Dynamics: Geovisualizing Jewish Slave Labor during the Holocaust</i> (SP) Daan de Leeuw <i>The Holocaust at Sea: Recovering Jewish maritime mobility through curated and dispersed metadata</i> (SP) Simone Gigliotti <i>"Kol ha-Nekudot"/"All the Points"/"Kull al-Nuqaṭ"</i> <i>An Interactive, Online Map of Israel and the Palestine Territories</i> (SP) Daniel Stein Kokin </td> </tr> </tbody> </table>	Manuscripts 1	Mapping	Chair: Avi Shmidman	Chair: Amalia Levi	<i>Sofer Mahir: Opening Up Rabbinic Manuscripts Towards Scholarly Editions</i> (LP) Daniel Stökl Ben Ezra, Hayim Lapin, Pawel Jablonski and Elena Lolli <i>Rolling Window Fuzzy Search: Effective Text Re-use Detection for Automatic Cataloging of HTRed Hebrew Manuscripts</i> (LP) Vered Raziel Kretzmer, Moshe Lavee and Uri Schor	<i>Mapping Forced Academic Migration During the NS-Period and its Aftermath</i> (SP) Stefanie Mahrer, Stefanie Salvisberg and Sinja Clavadetscher <i>Space, Place, Pathways, and Social Dynamics: Geovisualizing Jewish Slave Labor during the Holocaust</i> (SP) Daan de Leeuw <i>The Holocaust at Sea: Recovering Jewish maritime mobility through curated and dispersed metadata</i> (SP) Simone Gigliotti <i>"Kol ha-Nekudot"/"All the Points"/"Kull al-Nuqaṭ"</i> <i>An Interactive, Online Map of Israel and the Palestine Territories</i> (SP) Daniel Stein Kokin
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14.30-15.30	Manuscripts 2 Chair: Daniel Stoekl	Atlas Chair: Sinai Rusinek
	<p><i>A Rule-Based Parsing System for Encoding Kennicott's Collation of the Hebrew Bible</i> (LP) Luigi Bambaci</p> <p><i>Automatic Identification of Biblical Citations and Allusions in Hebrew</i> (SP) Avi Shmidman</p> <p><i>Deep learning for paleographic analysis of medieval Hebrew manuscripts</i> (SP) Jihad El-Sana, Irina Rabaev, Daria Vasyutinsky Shapira and Berat Kurar Barakat</p>	<p><i>Towards a Digital and Geomatic Atlas of the Jewish Presence in Early Modern Mediterranean Europe</i> (RT) Michael Gasperoni, Martina Mampieri, Davide Mano, Matteo Al Kalak and Benoit Pandolfi</p>
16.00-17.00	Editions Chair: Benjamin Lee	Holocaust Memory (75 mins) Chair: Christine Schmidt
	<p><i>Historical Poetics of Talmudic Literature: Computational Challenges and Opportunities</i> (LP) Itay Marienberg-Milikowsky</p> <p><i>Jerusalem Talmud Tractate Yevamot: Digital Scholarly Edition</i> (SP) Menachem Katz and Hillel Gershuni</p> <p><i>Punctuating the Talmud by Projecting from a Gloss Text</i> (SP) Joshua Waxman</p>	<p><i>How "tools" produce "data"? Three ways of searching in a large digital corpus of audiovisual Holocaust testimonies</i> (LP) Jakub Mlynář, Jiří Kocián and Karin Hofmeisterová</p> <p><i>A Close Look at Holocaust Testimonies: Ngram-based Content Indexing of Survivor Interviews</i> (SP) Anna Bonazzi</p> <p><i>Holocaust Memory and Archives in Ukraine in the Information Age</i> (SP) Oksana Baigent</p> <p><i>Soundmapping the 1938 November pogroms in Düsseldorf</i> (SP) Corinna R. Kaiser</p>
17.30-18.30	Ancient & Medieval Chair: Ortal-Paz Saar	Urban (75 mins) Chair: Karin Hofmeester
	<p><i>Jews in the Roman World: Using Digital Tools to Understand the Intersection of Religion, Empire, and Culture</i> (LP) Kristin Bocchine</p> <p><i>PeregrXML: The challenges posed by a 17th century corpus of Medieval Christian Hebrew</i> (SP) Tamas Biro</p>	<p><i>Reframing Swedish Ostjuden: Deep Mapping, GIS, and Urban Space</i> (LP) Maja Hultman</p> <p><i>Towards a Jewish Topography of Sofia</i> (SP) Fani Gargova</p> <p><i>Archival research, virtual reality and 3D modelling The Ghetto Mapping Project: demography,</i></p>

	<p><i>Hebrew Fragments In Austria – Epistemological Chances Vs. Methodological Challenges</i> (SP) Neri Ariel</p>	<p><i>economy and virtual reconstruction of the Florentine Ghetto</i> (SP) Piergabriele Mancuso and Lorenzo Allori</p> <p><i>Digital History of the Jews of Boston: Teaching with #DHJewish</i> (SP) Simon Rabinovitch</p>
Day 3 - Wednesday 13/01		
13.00-14.15	Bibliography (75 mins) Chair: Michelle Chesner	Engaging Digital Heritage (75 mins) Chair: Gerben Zaagsma
	<p><i>Shem ha-Gdolim: Mapping Hebrew Bibliography</i> (LP) Yael Netzer and Eliezer Baumgarten</p> <p><i>From authority data, to linked open data and Wikidata: A case study of a Hebrew manuscript catalogue</i> (SP) Gila Prebor and Yitzchak Miller</p> <p><i>Creating a "Prenumeranten" Database: An Important Tool and New Avenues of Research</i> (SP) Elli Fischer, Moshe Schorr and Marcin Wodzinski</p> <p><i>Mapping books in eighteenth-century Europe. Hebrew private library catalogues in the MEDIATE database</i> (SP) Anna de Wilde</p>	<p><i>The culture of the very rich and very poor: do museum digital collections tell us anything about Jewish culture?</i> (LP) Inna Kizhner and Melissa Terras</p> <p><i>Defining a Jewish Musical Style Using Digital Archives</i> (LP) Niels Falch</p> <p><i>Building a Judaica Digital Humanities Program</i> (SP) Emily Esten</p>
14.30-15.30	Linguistics Chair: Joshua Waxman	Analog to Digital Chair: Amalia Levi
	<p><i>Carbon-dating broadcasting styles: Towards automatic detection of spoken Hebrew change</i> (LP) Vered Silber-Varod and Nehoray Carmi</p> <p><i>Jewish Languages on Wikipedia</i> (SP) Aleksandar Petrovski</p>	<p><i>Objects, values, networks: transactions in Jewish European culture, 1492-1789</i> (SP) Evelien Chayes</p> <p><i>R(e)-Using of History: Approaching Soviet Aliyah with Statistical Computing</i> (SP) Tatsiana Astrouskaya</p> <p><i>An Archival-Digital Study of Rabbi Nathan Amram</i> (SP) Lilac Torgeman</p>

		<i>From Jewish Archive to Virtual World: I.N. Steinberg's Kimberley Plan as Digital Art and Humanities Project</i> (SP) Louis Kaplan and Melissa Shiff
16.00-17.00	Social Media Chair: Elana Jakel	Digital Archives Chair: Yael Netzer
	<i>Mikvah Narratives in the Digital Era: from local to global</i> (LP) Varvara Redmond <i>Media practices of Russian speaking Orthodox Jewry: private woman groups and rabbis blogs on Facebook and Instagram</i> (LP) Elena Ostrovskaya	<i>Pilot project on the indexing of archival sources with Wikidata – the example of the Gesamtarchiv der deutschen Juden</i> (LP) - cancelled Andreas Kennecke <i>Creating a Yiddish Theater Knowledge Base Via Wikidata – a Look Ahead</i> (SP) Heidi Lerner <i>Dispersed, Displaced, Destroyed: Reconstructing a Digital Archival Infrastructure for the Study of Caribbean Jewish Communities</i> (SP) Amalia Skarlatou Levi
17.30-18.30	Periodicals Chair: Sinai Rusinek	Linked Data Chair: Dov Winer
	<i>The Digital Humanities and the Ladino Press: Using Machine Learning to Extract and Analyze Visual Content in Historic Ladino Newspapers</i> (LP) Benjamin Lee and Devin Naar <i>Constructing the Modern Jewish "Present": Computational Analysis of Periodical Time Cycles in HaTzifra</i> (LP) Zef Segal and Oren Soffer of blessed memory <i>Building an online database of Soviet Yiddish Newspapers and its applications in linguistics</i> (SP) Ilia Uchitel	<i>Linking Lives: Enriched Data on Jewish Diamond Workers</i> (SP) Karin Hofmeester, Eric de Ruyter and Richard Zijdeman <i>Uncovering a cross-generation social network of Jewish scholars and their learnings in the Responsa literature</i> (SP) Nati Ben Gigi, Maayan Zhitomirsky-Geffet, Jonathan Schler and Binyamin Katzoff <i>Using a Knowledge Graph to explore Full Text Databases</i> (SP) Benjamin Schnabel and Kai Eckert <i>PEACE: The Portal on Jewish Funerary Culture</i> (SP) Ortal-Paz Saar
Day 4 - Thursday 14/01		
13.00-14.00	Posters	Demonstrations
	<i>"Minhag Italia": Digital Approaches to Jewish Print Cultures – Nineteenth-century Italian prayer books</i> Alessandro Grazi	<i>New developments in Holocaust Studies and the Digital Humanities: Female staff and the U.S. government's rescue effort</i> Abby Gondek

	<p><i>A database on the deportations from Szeged - An international project to reconstruct the fate of Hungarian and Bačka Holocaust victims</i> Dora Pataricza and Mercédesz Czibalmos</p> <p><i>A Hebrew Literary Lab: From Concept to Reality</i> Itay Marienberg-Milikowsky</p> <p><i>Building Nebraska Holocaust Survivor & WWII Veteran Network and Educational Portal</i> Beth Dotan</p> <p><i>Creating a Digital Tool on the Experiences of Ukraine's Jews in the Twentieth Century</i> Elana Jakel</p> <p><i>Distant Reading in the Hebrew Novel: Chances and Risks</i> Yael Dekel</p> <p><i>Ethics and Truth in Archival Research: The Case Study of Jewish Women in Argentina</i> Joanna Spyra</p> <p><i>Presentation of the project "Judaica objects in museums of Ukraine"</i> Nadia Ufimtseva</p> <p><i>Talmud Yerushalmi citation and research database</i> Moshe Pinchuk</p>	<p><i>Out of the Box and Onto the Web: The Ruth Rubin Legacy Online Exhibition</i> Eleonore Biezunski</p> <p><i>Project Demonstration: Jewish South Eastern Europe Online Repository</i> Ana Ciric Pavlovic</p> <p><i>Website and research project "Jüdische Pflegegeschichte /Jewish Nursing History – Biographies and Institutions in Frankfurt am Main"</i> Edgar Boenisch and Eva-Maria Ulmer</p>
14.30-15.30	Showcase heritage institutions	
	<p><i>YIVO Institute for Jewish Research (New York)</i> Karolina Ziulkoski – Director of Digital</p> <p><i>Yiddish Book Center (Amherst)</i> Christa P. Whitney - Director Wexler Oral History Project</p> <p><i>National Library of Israel (Jerusalem)</i> Tsafrá Siew - Manager of Research Oriented Projects</p> <p><i>Footprints Project (New York)</i> Michelle Chesner - Norman E. Alexander Librarian for Jewish Studies, Columbia University</p>	

16.00-17.00	Closing roundtable	
	<p>Discussion with :</p> <p>Gerben Zaagsma <i>Luxembourg Centre for Contemporary and Digital History - C²DH</i></p> <p>Daniel Stoekl Ben Ezra <i>École Pratique des Hautes Études, Paris; Digital Forum, European Association for Jewish Studies</i></p> <p>Miriam Rürup <i>Moses Mendelssohn Zentrum für europäisch-jüdische Studien, Potsdam</i></p> <p>Sinai Rusinek <i>Haiifa University</i></p> <p>Rachel Deblinger <i>Modern Endangered Archives Program, University of California Los Angeles Library</i></p>	